# ANOTHER DAY

Words and Music by
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Slowly ♩ = 69

G5   C5   D/F♯   D5
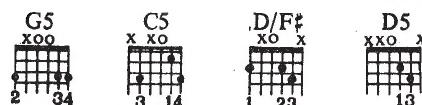
Intro:
G♯m9   F♯(11)/E   C♯7no3rd   F♯   G♯m9   F♯(11)
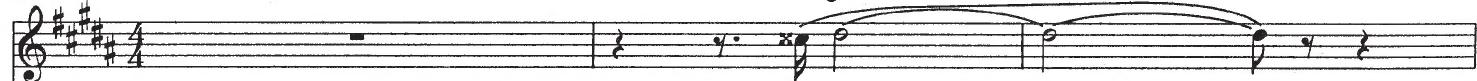
Guitars 1 & 2*.

mp   *Let ring throughout*

Mmm,_____
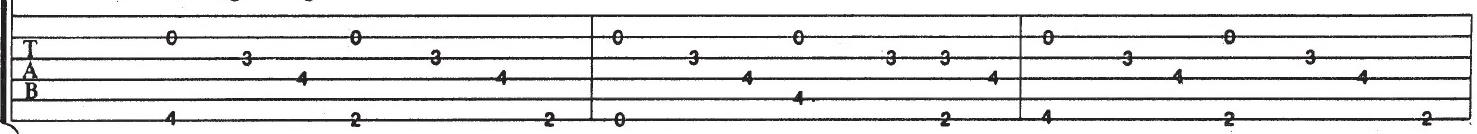
*Guitar 1, electric with distortion; Guitar 2, acoustic,

F♯(11)/E   C♯7no3rd   F♯   G♯5   F♯5   F♯5   E5   C♯5   F♯5   G♯5   F♯5

Guitar 3 (Electric)

With distortion

Oh,_____

Guitar 4 (Electric)

With bar
With distortion
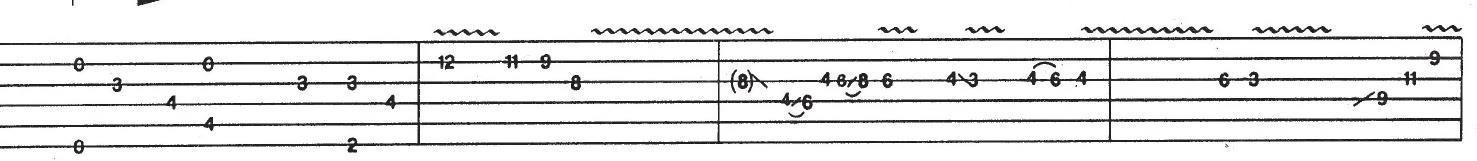
C♯5   E5**

Verse 1:
G♯m   E/G♯   G♯m   F♯sus4   F♯
Guitar 3 tacet

Live an - oth - er day,__   climb a lit - tle__ high - er,__

Guitar 5***

mp

**Finger pick.
***Piano arranged for guitar

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E   B   A   F#sus4 F#/E   G#m   E/G#

find an - oth - er rea - son___ to stay.___

Ash - es in_ your_ hands,_

Guitar 5

Guitar 4

Volume swells w/knob

G#m   F#sus4   F#   E   B

mer - cy in_ your_ eyes,_____

if your search - ing for_ a si - lent_ sky.___

You

Chorus 1:
C#m7 B(11)/D# E5 B(11)

won't__ find it here,__ look__ an - oth - er way._____ You

C#m7 B(11)/D# E5 F#(11)

won't__ find it here,__ so die__ an - oth - er day._____

Guitars 1 & 2

Soprano Sax solo:
G#m9 F#(11) G#m9 F#(11)/C# F#(11)

Guitar 6* *8va-------------------------* *loco*

mp

*Soprano Sax arranged for guitar.

The

Verse 2:

cold-ness of_ his words_ the mes-sage in_ his si - lence,_ I "face_ the can - dle to_ the wind..."

— The dis-tance in_ my voice_ is - n't leav - ing you_ a choice,_ so if y - your

Esus2 · A(addB) · E/G♯ · Chorus 2: C♯m7 · B(11)/D♯

looking for a time to run a-way___ ay ay.... You won't_ find it here, ___ look_

E5 · B(11) · C♯m7 · B(11)/D♯ · E5 · N.C.

___ an-oth-er way.___ You won't_ find it here,___ so try an-oth-er day.___

Guitars 1 & 2

P.M.

divisi Guitar 3

B(11) · B(11)/A · G♯m(♭6) · B(11)/F♯ · B(11)/E

Guitars 1 & 2

f

Guitar 3

f

B(11)   **B(11)/A**   **G#m(♭6)**

They took pic-tures of_ our_ dreams,_ ran to hide_ be-hind_ the_ stairs,_ and said may-be when it's right_

Guitars 1 & 2

f

Guitar 3

f

B(11)/F#   **B(11)/E**   **G5**   **C5**

_ for you they'll fall._   But if they don't_ come_ down,_ re-sist the need_ to pull_ them in,_

G6   **C**

Continued in slash notation

26

D/F#   E5   D5   C5   Continued in notation

and throw_ them_ a - way._   Bet - ter_ to save_   the mys - t'ry___

D(9)/F   Em   D5   C

Let ring

Bsus4   B   N.C.   F#7(11)

than_ sur - ren - der to_ the se - cret.___   Whoa.___

Guitar 1 & 2

Tacet   Guitar 4

f 1/2

Guitar 3   Continued in slash

Guitar solo:
G#m   E/G#   G#m   F#   E5   B5

28

won't_ find_ it here_____ so try an-oth-er day._____

*Soprano saxophone arranged for guitar.

*Tap harmonic one octave above fretted pitch.